

JUN 21 1921

© CLM 1981



PARAMOUNT-
BURTON HOLMES
TRAVEL-PICTURE

RELEASE
T.
1320

MARSEILLES

Marseilles is a wonderful old city; if you want to prove it, let Burton Holmes "show you." He lands you in the Old Port, the quaint old inner harbor after taking you under the marvelous Transbordeur Bridge,---a bridge that is really *not* a bridge but merely a lofty steel frame-work from which is hung a swinging platform which slips from side to side of the narrow harbor entrance, on well-oiled trucks. Everyone who has read Monte Cristo should see Marseilles; every name will seem familiar, from the name of the principal street, the Cannebière to those of numerous street cafés at which Mr. Holmes will ask you to---pause. The Cathedral on the water-front is worth seeing, but the Church of Notre Dame de la Garde, perched high above the town, gives you a superb panorama of one of the most interesting cities,---the largest port,---in all France. The ride up to this lofty church-site, on the celebrated funiculaire, is in itself a travel-experience not to be missed.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress